Ancient Architecture of Peru

By Holly Haywood
One side is Ancient Peruvian walls of perfectly cut stone, the other side is an attempt at that...
Following the Aqueducts up the mountain was easier said than done.
Holes in the wall indicated were a second floor and sometimes even third floor were created.

Ancient town created by a nearby group that invaded Cusco in an attempt to overthrow the Incas. (They were the bad guys according to Fidel)
Roof made with bamboo, clay, grass, mud, plastic bottles, plastic lining, everything but the kitchen sink!
The famous perfectly cut blocks of Ancient Peruvian architecture, with no mortar. Could be the work of aliens...
Terraced farming were all the rave of Cusco!
Machu Picchu
Guard house at the top, I could live there...
Our official welcome to Machu Picchu thanks to the little blue rain drop, Fidel.
Sun Temple, for having never invented the wheel, they were at least able to make round temples, they were so close!
They must have not had help from the aliens with this one, I guess they can’t always be perfect.

Tiny staircase to no where.
Inca Bridge
Reminded me of the drawbridge and moat from the middle ages of Europe.
Salt Flats
Salt flats that have been in use for hundreds of years
Surprised by how few rocks were used in the construction of the salt flats, I could only assume that the walls of the ponds must have been mostly clay to avoid erosion.
Saqsawaman
Inca style swimming pool, or pond to look at the stars/aliens.
Lightening Bolt

The largest stone of the lightening bolt wall, watch out for the electrical fence though, it shocks!!
Perfectly fit rocks and even an aqueduct for proper drainage.
Finding the perfect corn or potato to grow at the climate your farm is located at was made easier through this experimental farm that included 14 microclimates.
Although not the best engineered wall stabilizer, a decent temporary fix and seen in many locations on our trip.
Lima
Huge ancient structure in the middle of the city of Lima, looked like a giant stack of library books. The original purpose for it is not fully understood. Shows how important the culture of the Inca is to the Peruvians to this day.
Not so ancient, but the traditional balconies as status symbols on the main streets of Lima, were still popular.