Rock Work of the Inca Empire

Kramer Hall
The Incas were very precise.
On the right side of this doorway, the third rock up has 8 sides. This made the structures more stable.

Doors with the double passage way meant a more important area.
Most of the sites we visited had cut outs in the walls like this.
All of the walls were constructed to lean in slightly.
These are the heaviest and tallest rocks moved by the Incas.
A worship area
Small water channels
Another water channel
These were believed to be ways to look at the stars through the water.
This could have been another device used to look at the stars. Nilo (our tour guide) jokingly told me it was used to read auras.
Very cool rocks designed to represent ideas with deeper meanings.
This is a rock that had been carved at the quarry in the mountains but was never transported.
Various pictures of large rocks that were carved into a set of stairs.

Machu Picchu
People of importance would stay in these rooms. The rocks were specially designed to help keep the water off of them while they slept.
Rocks like this were above doorways. Doors would have been able to hang by strings and be lifted to open.
Cut outs next to the doors were used to tie the door shut and lock the doors.
Rocks that were in the path were carved away to open up the pathway.
Logs sat in depressions like this and were tied down to hold up the roofs.
This rock was carved to match the shape of the mountain behind it. The fog however is covering up the mountain.
This rock symbolized the condor (a large vulture like bird).
The end