Peru 2012

by John Raymer
Walls

We saw an evolution of walls from pre-Inca, Inca, and post-Inca periods.
• The pre-Inca walls at Wari were more primitive and relied on soil mortar between the stones for stability, with less modification of the stones themselves.
• Incan walls relied less on mortar and instead modified the shapes of the stones by abrasion to make them fit tightly.
• Post-Incan Spanish walls reverted to the more primitive and structurally weaker method of using mortar.

The Imperial Style marked the height of Incan stonework. The Imperial Style was used for important structures, such as temples, palaces and gates. The Imperial Style conveys the message that there are no cracks in the power of the Inca.

The normal buildings at Machu Picchu, as well as agricultural terraces and utilitarian structures were not in Imperial Style.
Wari – Pre Inca
Spanish Overprint on Imperial Inca
Spanish Modifications to Imperial Inca
Buildings at Machu Picchu
Buildings at Machu Picchu
Grainary at Ollantaytambo
Example of Utilitarian Construction
Building Foundations and Streets in Ollantaytambo
Showing off their skill.
Strange ways to fit stone together to show they can do it.
Fitting Walls into the Bedrock